

BIO ANGEL ATERRIDO

[Ángel Aterido](#) is a Doctor in Art History from the Complutense University of Madrid (UCM), where he currently works as a Professor. He has also pursued specialized studies in Exhibition Design (Faculty of Fine Arts UCM) and a Master's degree in Management of Third Sector Institutions (Faculty of Economics UAM).

His research work has been dedicated to Baroque painting in Spain and Italy, with special attention to the social and courtly aspects in the trajectory of various artists, the treatise and collecting in Madrid during the 17th and 18th centuries, as well as the uses of the image during this period. In his doctoral thesis, published in 2015 under the title "The end of the Golden Age," he studied the pictorial panorama of the capital during the dynastic change. He has also devoted himself to the study of private pictorial collections, mostly formed in the 20th century.

Among his works, the figure of Diego Velázquez and his professional and family environment occupy a prominent place in scientific journals and collective volumes. Among other publications, he was the editor of the documentary corpus of Velázquez and Alonso Cano, sponsored by the Ministry of Culture in 2000 and 2002 respectively. He also directed the Velázquez Digital project in 2011, which makes all the artist's documentation freely available through the website of the Center for Hispanic Studies in Europe. In addition, he has participated in several exhibitions on the Sevillian artist held in Europe and the United States.

He is also the author of several books, such as "The Still Life in the Spain of the Golden Age" (2002); a small biography of José de Ribera (2011); and, in collaboration with other authors, he published the Inventories of Paintings of Felipe V and Isabel Farnesio (2004). Among his popular science publications, it is worth noting that he was one of the authors of "The Prado Guide" edited by the National Prado Museum, with which he has also collaborated in some exhibitions.

Finally, his role as a curator of exhibitions is noteworthy, such as the one dedicated to the still-life painter Juan Fernández el Labrador at the Prado Museum (2013); the selections of the Masaveu Collection presented at the Madrid City Hall (2013) and the Ancient Art Museum of Lisbon (2015); the one dedicated to the masterpieces of 18th-century Italian painting from the Staatliche Museen zu Berlin at CaixaForum Zaragoza (2016); two anthological exhibitions on the still-life in Spain from the 17th to the 20th century at the Royal Museums of Fine Arts of Brussels and its reduced version at the Sabauda Gallery in Turin (2018). Finally, in 2022, he curated two exhibitions on still-lives from the Masaveu Collection, with headquarters in Seville (Unicaja Foundation Center) and Oviedo (Museum of Fine Arts of Asturias).